



[Billing Code: 4710-05]

DEPARTMENT OF STATE

[PUBLIC NOTICE: 7756]

Culturally Significant Objects Imported for Exhibition

Determinations: **“The Cult of Beauty: The Victorian Avant-Garde, 1860-1900”**

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236-3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition **“The Cult of Beauty: The Victorian Avant-Garde, 1860-1900,”** imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the **Fine Arts Museums of San Francisco, San Francisco, CA** from on or about **February 18, 2012**, until on or about **June 17, 2012**, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Ona M. Hahs, Attorney-Adviser, Office of the Legal

Adviser, U.S. Department of State (telephone: 202-632-6473). The mailing address is
U.S. Department of State, SA-5, L/PD, Fifth Floor (Suite 5H03), Washington, D.C.
20522-0505.

January 9, 2012
Date

J. Adam Erel,
Principal Deputy Assistant Secretary,
Bureau of Educational and Cultural Affairs,
Department of State.

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